MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

HOMECOMING

Fall Meeting 1997

Holiday Inn Downtown
Wilmington, Delaware

November 6-8, 1997

On the cover: First and Central Presbyterian Church, 1980. Urban Archives, Temple University, Philadelphia, PA

HOMECOMING

MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

Fall Meeting 1997

Celebrating 25 years

Wilmington, Delaware
Holiday Inn Downtown

November 6 - 8, 1997

WELCOME

Welcome to Delaware and to the 25th Anniversary Celebration of MARAC!

The Local Arrangements and Program Committee members welcome you back to Wilmington, Delaware for the MARAC Fall 1997 meeting. This is where the first general meeting of the Mid-Atlantic Regional Archives Conference (MARAC) was held twenty-five years ago.

One of the tours will be to the First & Central Presbyterian Church where many of the sessions of the first meeting were held. If you do not want to go on a tour, there are many other cultural attractions and historic sites such as the world-renowned sites of Longwood Gardens, Winterthur Museum and Gardens, Delaware Art Museum, and the Hagley Museum.

The Program Committee has enticed you with witty program titles, crafted a series of sessions that look back on what archivists were discussing during the '70s but also included contemporary issues, and provided workshops that cover a wide array of archival interests.

Bernard L. Herman, Professor at the University of Delaware, will be the Friday luncheon speaker. He will present a slide show on vernacular architecture and discuss the importance of looking at other things, such as culture, when looking at architecture.

Special evening events are planned for your entertainment. There will be Film Festival II on Thursday night and instead of the usual reception, a dance and light buffet are planned for Friday night. In keeping with our 25th anniversary celebration theme - **HOMECOMING**, we hope you will dress in your '70s clothes and dance to music provided by Alex Magoun. You don't want to miss this event!

Nearby the hotel is a walking mall with a variety of restaurants to tempt the palates of everyone.

We hope you enjoy your stay and find the meeting, enjoyable, helpful, and insightful.

Carolann Harris, Co-chair
Margaret Jerrido, Co-chair
Local Arrangements

Tim Corlis, Co-Chair
Peter Wosh, Co-Chair
Program Committee

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REM Systems/ Kardex for sharing in the cost of the Saturday breakfast.

Temple University, University Libraries for sharing the costs of printing, mailing, and providing student assistance.

Allegheny University of the Health Sciences, Archives & Special Collections on Women in Medicine; George Brightbill; Temple University Press; Temple University Libraries, Special Collections; Presbyterian Church (USA) Department of History and Records Management Services (Philadelphia) and the **Conservation Center for Art and Historic Artifacts** for contributing items for the door prize drawings.

COMMITTEE MEMBERS

Local Arrangements Committee

Colleen Byrne
Karen Schoenewaldt
Lynn Ann Catanese
Heather Clewell
Rita Dockery
Gail Farr
Charles B. Greifenstein
Bruce Laverty
Rebecca Johnson Melvin
Jefferson M. Moak
Geraldine N. Phillips
Amy Roberts
Laurie A. Rofini

25th Anniversary Special Sub-Committee of Local Arrangements

Joseph Anderson
Michael F. Angelo
John Paul Deley
Leonora A. Gidlund
Tom Rosko
Jon M. Williams

Program Committee

Karen Fishman
Ira Galtman
Erika Gorder
Bonita Grant
Catherine Keim
Michael Knies
Sarah Rouse

EXHIBITORS

Chadwyck-Healey
1101 King St.
Alexandria, VA 22314
(703) 683-4890

Conservation Center for Art &
Historic Artifacts
264 S. 23rd St.
Phila. Pa 19103
(215) 545-0613

Conservation Resources Int.
237 Fitzwater St.
Phila. Pa 19147
(215) 625-8422

Conversion Technologies Int.
1101 N. Kings Hwy.
Suite 104
Cherry Hill, NJ 08034
(609) 482-6266

Document Reprocessors
1184A MacPherson Dr.
West Chester, PA 19380
(610)344-4999

IMR Limited
P.O. box 248
Hazleton, PA 18201
(717)459-2213

Metal Edge, Inc.
11 Crawford Drive
Westfield, MA 01085
(413) 562-2587

Preservation Consultation
71 Cassilis Ave.
Bronxville, NY 10708
(914) 793-7842

REM Systems/Kardex
25 Industrial Blvd.
Paoli, Pa 19301
(610) 889-7457

Trak-R Logger/GS Energy Corp.
61 Brightside Ave.
C.Islip, NY 11722

University Products
517 Main St.
Holyoke, MA 01040
(800) 628-1912

G.M. Wylie
P.O. Box AA
Washington, PA 15301
(412) 225-0741

SCHEDULE AT A GLANCE

Thursday, November 6

8:00am - 7:00pm	Registration
1:00 - 4:30	Workshops
noon - 2:30	First & Central Presbyterian Church Tour
4:30 - 6:00	Rockford Brewing Co. Tour
2:30 - 4:30	Kalmer Nyckel Tour
3:00 - 4:00	Membership Development Committee
2:00 - 5:00	Meetings Coordinating Committee
3:00 - 4:00	Education Committee
	Nominating Commitee
	Outreach Committee
4:00 - 5:00	Publications Committee
	Finding Aids Committee
	Finance Committee
5:30 - 9:30	Steering Committee
8:30 - 10:00	Film Festival II
9:00 pm -	Hospitality Suite

Friday, November 7

7:30am - 6:00pm	Registration
8:00 - 4:30	Exhibitors
8:30 - 9:30	Continental breakfast
9:00 - 10:00	State Caucus meetings

Friday, November 7 (continued)

10:00 -10:30	New Member Orientation
10:00 -10:30	Break
10:30 - noon	Concurrent sessions
12:15 - 1:45	Luncheon
1:00 - 4:30	Workshop
2:00 - 3:30	Concurrent sessions
3:30 - 3:45	Break
3:45 - 5:15	Concurrent sessions
5:30 - 6:30	Spr 98 & Fall 98 Program & Local Arrangement Committees
6:30 - 10:00	Homecoming dance & buffet
9:00 pm -	Hospitality Suite

Saturday, November 8

7:30am - 11:30am	Registration
8:00 -9:30	Buffet Breakfast &Business Meeting
8:30 - noon	Workshop
9:30 - 1:00	Workshop
9:45 - 11:15	Concurrent sessions
11:15 - 11:30	Break
11:30 - 1:00	Concurrent sessions
12:15 - 1:45	Rockwood MuseumTour
1:00 - 3:00	Hagley Festival of Museum Shopping Tour

THURSDAY, NOVEMBER 6

REGISTRATION

8:00 a.m. - 7:00 p.m. **Foyer Area**

WORKSHOPS COFFEE BREAK

3:00 - 3:15 p.m. **Foyer Area**

WORKSHOPS

W1 Casual Affair Or Lasting Relationship? ARCHIVISTS, LIBRARIANS, AND FAMILY HISTORIANS

1:00 - 4:30 p.m. **Longwood**

Archivists and librarians will be introduced to the unique nature of family history research. We will examine how a genealogist gets started in doing family history. Other topics covered will include: genealogical recordkeeping techniques, the ways in which genealogists document facts, standard sources and searching techniques, and tracing family relationships. The presenter will also review the range of educational opportunities available for genealogists from local, state, and national organizations. The presentation will conclude with a discussion of past and potential joint efforts between archivists and genealogists in the areas of preservation, volunteer assistance, improving research skills, and organizing lobbying efforts.

Arthur F. Sniffin (Archivist/Genealogy Lecturer)

W2 Forever Young: CONSERVATION WORKSHOP

1:00 - 4:30 p.m. **Hagley**

This workshop will include a series of presenters to explain and demonstrate sound conservation practices and preservation strategies for a variety of objects such as books, manuscripts, art on paper, architectural drawings, and photographic materials. Advice will be offered for the care and handling of objects, which will include recommendations for simple repairs, deacidification, and storage.

Scott Husby (Princeton University); Barbara MeireHusby (Rare Books Conservator); Ted Stanley (Princeton University); Sarah Stauderman (Smithsonian Institution); Dana Tepper (Princeton University and University of Delaware/Winterthur Art Conservation Program); Erin Vigneau (Princeton University)

THURSDAY, NOVEMBER 6

WORKSHOPS (continued)

W3 **Won't Get Fooled Again: HOW NOT TO PRESERVE PHOTOGRAPHS**

1:00 - 4:30 p.m. **Winterthur**

Intended both for beginners and experienced practitioners, this workshop will discuss famous and unknown boondoggles that have been made in photographic preservation over the past 150 years. Through accidents, ignorance, carelessness, or incompetence, errors have been made in chemical processing, storage conditions and equipment, duplication, mounting, exhibition, disaster recovery, conservation treatment, reference services, and other work with photographs, affecting from one item to thousands per instance. Gary Saretzky, the instructor, now works as archivist for the County of Monmouth, New Jersey. He has also served as a consultant for more than three dozen photographic archives throughout the United States, teaches the history of photography at Mercer County Community College, and coordinates the Public History Internship Program at Rutgers University.

Gary Saretzky (Monmouth County Archives, Monmouth Co., NJ)

THURSDAY, NOVEMBER 6

TOURS

T1 First and Central Presbyterian Church.
12:00-2:30 p.m. Meet at MARAC registration desk at 11:45am

Walk over to the site of the first MARAC meeting for a free concert in the sanctuary, followed by a catered lunch in Memorial Hall. The Reverend Vin Harwell will tell the history of this 260-year-old church, and then lead us on a guided tour. The tour and concert are free; lunch will be deli-style.

T2 Kalmar Nyckel Foundation.
2:30-4:30 p.m. Meet at MARAC registration desk at 2:15

Join your colleagues for a tour of this fascinating shipyard and museum. Currently, a replica of the Kalmar Nyckel, the ship on which the Swedish and Finnish settlers sailed to the area in 1638, is being rebuilt. It s the last of the tall ships to be replicated, so don t miss this opportunity.

T3 Rockford Brewing Company.
4:30-6:00 p.m. Meet at MARAC registration desk at 4:15

Did you miss this one last year? It was a hit. Get on the bus and take advantage of visiting Wilmington's only microbrewery for a tour and beer tasting. Beer will also be available for purchase.

THURSDAY, NOVEMBER 6

MARAC COMMITTEE MEETINGS

Meetings Coordinating Committee 2:00 - 5:00 p.m.	**Willingtown**
Education Committee 3:00 - 4:00 p.m.	**Suite A1**
Membership Development Committee 3:00 - 4:00 p.m.	**Office 1**
Nominating Committee 3:00 - 4:00 p.m.	**Suite A**
Outreach Committee 3: 00 - 4:00 p.m.	**Thomas McKean**
Finance Committee 4:00 - 5:00 p.m.	**Suite A**
Finding Aids Commitee 4:00 - 5:00 p.m.	**Office 1**
Publications Committee 4:00 - 5:00 p.m.	**Thomas McKean**
Steering Committee 5:30 - 9:30 p.m.	**Winterthur**
FILM FESTIVAL II 8:30 - 10:00 p.m.	**Newport**
HOSPITALITY SUITE 9:00 p.m. - ???	**Room 914**

FRIDAY, NOVEMBER 7

REGISTRATION
7:30 a.m. - 6:00 p.m. — **Foyer Area**

EXHIBITS
8:00 a.m. - 4:30 p.m. — **Foyer Area**

CONTINENTAL BREAKFAST
8:00 - 9:00 a.m. — **Foyer Area**

STATE CAUCUS MEETINGS
9:00 - 10:00 a.m.

District of Columbia	**Caesar Rodney**
Delaware	**Longwood**
Maryland	**Hagley**
New Jersey	**George Read**
New York	**New Amstel**
Pennsylvania	**Newark**
Virginia & West Virginia	**Thomas McKean**

NEW MEMBER ORIENTATION
10:00 - 10:30 a.m. — **Willingtown**

COFFEE BREAK
10:00 - 10:30 a.m. — **Foyer Area**

WORKSHOP

W4 If You Could Read My Mind: ENCODED ARCHIVAL DESCRIPTION
1:00 - 4:30 p.m. Meet at MARAC Registration Desk at 12:15

This will be a hands-on workshop designed for those with little or no EAD experience. Participants will examine briefly how finding aids are disseminated over the Internet via Gopher, Hypertext Mark-up Language (HTML), and Standard Generalized Mark-up Language (SGML). They will also gain a basic familiarity with SGML-authoring software (pending availability); explore the structure of finding aids and learn how that structure is represented in the EAD document-type definition; discover how to access EAD documentation and advice; and discuss implementation issues and how to assist in developing a community standard for electronic finding aids. **Enrollment is limited to 12**

Workshop will be held at the University of Delaware, Wilmington.

Janice E. Ruth (Library of Congress, Manuscripts Division); Helena Zinkham(Library of Congress, Prints and Photographs Division); Beth Davis-Brown (Library of Congress); Mary Lacy (Library of Congress); Anne Mitchell (Library of Congress)

FRIDAY, NOVEMBER 7

CONCURRENT SESSIONS

10:30 *a.m.* - Noon

PLEASE NOTE: There will be three types of sessions at this conference: ***Retro, Special Focus, and Regular***. The format of the presentation will be indicated in parentheses at the end of each session title. Special focus sessions are largely discussion-oriented. The panelists serve as facilitators and "experts" on their topics, and attendees are expected to cluster around their own particular interests and concerns. The intent is to maximize discussion, to encourage group problem-solving, and to respond to the issues raised by the audience. Retro sessions are updated versions of topics that appeared in the original 1972 MARAC program. The intent is to examine how the profession has addressed these issues over the past twenty-five years, assess where we are at, and look into what the future holds. Regular sessions have a more traditional format, with speakers addressing current topics of general professional interest

S1 I Just Want To Celebrate: COORDINATING ANNIVERSARY CELEBRATIONS *(Special Focus)* **New Amstel**

Is your institution's anniversary just around the corner? How can the Archives play a crucial role in this event? All three speakers will discuss their involvement in launching successful anniversary celebrations. Topics include: an historical overview of anniversaries, getting support from senior management, preparation, developing a theme, fundraising, organizing historical exhibitions, and the challenges of coordinating an anniversary campaign.

Cheryl Leibold (Pennsylvania Academy of the Fine Arts), Chair; Gino Francesconi (Carnegie Hall); John Panter (Parish of Trinity Church in the City of New York); Charles St. Vil (The New York Times Company Archives)

S2 Day After Day: PRESERVATION: PAST, PRESENT, AND FUTURE 1972-1997 *(Retro)* **Newark**

What has been happening in this dynamic field during the past twenty-five years? Experts share their wit, wisdom, and anecdotes about the theory and practice of conservation and preservation. Among other issues, they will discuss how scientific and technological advances have influenced their approaches. They will examine the myths and realities of gaining institutional support for preservation. They will offer tips for winning converts to the conservation cause and for expanding conservation budgets! In short, they will discuss everything you have always wanted to know about conservation/preservation, but were afraid to ask! Don t miss it!!

Yvonne Carignan (University of Maryland), chair; Don Etherington (Etherington Conservation Center); Evelyn Frangakis (National Library of Agriculture); Ted Stanley (Princeton University); Glen Ruzicka (Conservation Center for Art & Historic Artifacts)

FRIDAY, NOVEMBER 7

CONCURRENT SESSIONS (continued)

10:30 a.m. - noon

S3 What A Long, Strange Trip It' s Been: HISTORICAL TRENDS AND HISTORIANS (MIS)USES OF ARCHIVES *(Regular)* **George Read**

Historiographical trends, research interests, methodological techniques, and analytical frameworks have significantly altered the practice of academic history over the past twenty-five years. Have archival collecting policies and collection emphases shifted as well? How important are historians in defining archival priorities? Although historians and archivists inhabit the same documentary universe, the relationship between them has sometimes been testy and uneasy. How has the relationship changed over the past twenty-five years? The presenters, each of whom straddles the line between professional history and archives, will present their perspectives.

Eva Moseley (Schlesinger Library), chair; Kristin Gleeson (Presbyterian Historical Society); Marjorie McNinch (Hagley Museum and Archives); Darwin Stapleton (Rockefeller Archive Center)

S4 It Ain t Me, It Ain t Me, I Ain t No Fortunate Son: ARCHIVISTS, PRIMARY RESOURCES, AND POLITICAL ACTION *(Regular)*

Caesar Rodney

Primary sources can be a powerful tool to effect change, and archivists can be the catalysts necessary to transform public opinion and revise policy. This session focuses on several instances where archivists and primary sources helped to produce dramatic changes in public opinion and governmental policy. The infamous Tuskegee Syphilis Study, which took place from 1932 until 1972, left in its wake a legacy of deep distrust, especially among African-Americans. On 16 May 1997, President Clinton offered an apology to Tuskegee survivors, and set in motion reforms and initiatives to turn this shameful legacy into something positive. Two session participants will discuss the Tuskegee study, the role of archives, and the legacy. Smoking and tobacco companies have also been controversial objects of governmental reform in recent years. One of the session participants will address the role played by the FDA in crystallizing public opinion and forcing change. The moderator will discuss the issues that are raised when a working archivist is faced with investigators seeking to track down primary resources that might be useful in forcing political action.

Jodi Koste (Medical College of Virginia, Virginia Commonwealth University), Chair; Suzanne White Junod (U.S. Food and Drug Administration); Joan Echtenkamp Klein (University of Virginia Health Sciences Center); Paul Lombardo (University of Virginia, Institute of Law, Psychiatry, and Public Policy)

FRIDAY, NOVEMBER 7

LUNCHEON

12:15 - 1:45 p.m. **Hoornkill**

Introduction of Speaker Lynn Catanese
Hagley Museum and Library

Speaker Bernard L. Herman, Associate
Professor of Art History, History
University of Delaware

CONCURRENT SESSIONS

2:00 - 3:30 p.m.

S5 Takin' Care Of Business: APPRAISAL AND DOCUMENTATION IN INSTITUTIONAL ARCHIVES (*Special Focus)* **New Amstel**

Business archivists face many complex decisions in their work, balancing service to the corporation with an obligation to serve history and humanistic scholarship. How do corporate recordkeepers make appraisal decisions that effectively reduce the quantity of extraneous material in their repositories, while also preserving truly useful documentation? Participants will also discuss the ways in which institutional archivists develop strategies to document the myriad aspects of a company s history. Other topics for discussion include the political realities relevant to appraisal, and the impact of current historiographic trends on the daily documentation decisions made by corporate archivists.

Bruce Dearstyne (University of Maryland, College of Library and Information Services), Chair; Marcy Goldstein (The Document Organization/Lexichron); Michael Nash (The Hagley Museum and Library); Jessica Silver (The Winthrop Group, Inc.).

S6 I'll Take You There: DATABASES AND YOUR ARCHIVES *(Special Focus)* **George Read**

For nearly twenty years now, archivists have used computers and software programs to track their holdings and increase access to their collections. But how does one select a program, given the many available choices? Do we need archive-specific software, or will flat databases serve our needs just as well? What works and what doesn' t in database design? What role can a database play in assisting reference work? This session will explore many aspects of the wonderful world of databases, including design, format, the ways in which archivists can augment finding aids and make them available on OPACs, and the relationship between local databases and the World WideWeb.

Dan Linke (Princeton University), chair; Lee Gladwin (National Archives & Records Administration); Ian Moir (Northwest Territory Archives, Canada); Jon Reynolds (Georgetown University)

FRIDAY, NOVEMBER 7

CONCURRENT SESSIONS (continued)

2:00 - 3:30 p.m.

S7 Talking Loud And Saying Nothing? ARCHIVAL LITERATURE, 1972-1997 (Retro) Caesar Rodney

A large literature has grown around archival topics since the first MARAC meeting, when participants organized a session entitled " What How-To-Do-It Publications We Need and How To Get Them." The SAA has sponsored two series of basic manuals, an academic archival theory class has emerged in various graduate education programs, and specialized monographs have appeared on various topics. Yet, many in the profession feel that the literature does not serve their needs or interests. The panelists, including the current editor of the American Archivist, the chair of SAA' s Publications Committee, and the Chair of MARAC' s Publications Committee, comment on the past, present, and future of archival publishing.

Ben Primer (Princeton University), Chair; Philip Eppard (State University of New York - Albany and editor of the American Archivist); Susan Hamburger (Penn State University); Helen Tibbo (University of North Carolina at Chapel Hill)

S8 American Pie: DOCUMENTING MODERN LIFE IN FILM AND VIDEO *(Regular)* Newark

American culture has undergone extraordinary changes in the past twenty-five years. Some argue that we have entered a post-modern age where all coherence is lost. Clearly, the documentation of contemporary culture presents new problems and demands that archivists look beyond traditional sources. These archivists, representing some of the newer "alternative" non-textual and multimedia repositories, will address the problem of documenting American society. From rock videos, to contemporary film, to modern dance, they are helping redefine the nature of archives. The chair, who has twenty-one years of experience at ABC News, will offer a perspective as well.

Sara Myerson (Consultant), chair; Norma McCabe (MTV Networks, Videotape Library); William Murphy (National Archives and Records Administration, Non- Textual Division); Madeline Nichols (Dance Collection, New York Public Library Performing Arts Division)

COFFEE BREAK

3:30 - 3:45 p.m.

FRIDAY, NOVEMBER 7

CONCURRENT SESSIONS

3:45 - 5:15 p.m.

S9 All I Got Is A Photograph: ARCHIVISTS GET VISUAL (*Special Focus*) New Amstel

Photographs are here to stay. In the twenty-five years since MARAC was founded, many archives have built significant research collections around visual records. Some historians have argued that training students to " think visually" is at least as significant as teaching them to analyze texts. As these " records" have increased in importance, descriptive standards, conservation practices, and changing researcher needs have sharpened our ability to make collections more accessible. This interactive discussion session brings together professionals from a museum, a historical society, an academic institution and a research institute. All have catalogued, conserved, and in important ways served photo collections. Their helpful tips and assessment of the current state of knowledge will assist everyone especially archivists, curators, and librarians in small and mid-sized institutions.
Colleen Byrne (Balch Institute for Ethnic Studies), chair; Mike Mashon (Library of American Broadcasting, University of Maryland, College Park); Ellen Rendle (Historical Society of Delaware); Jon Williams (Hagley Museum and Archive)

S10 All The Young Dudes: THE ORIGINAL HITS BY THE ORIGINAL MARAC ARTISTS *(Retro)* George Read

Join us for a walk down archival memory lane (or, if you prefer, into the sinkhole of institutional history), when we were all twenty-five years younger, when no one could possibly think that MARAC was really MARC misspelled, and to a time before lawyers and insurance companies dried up the hospitality suite (or tried to). MARAC founders and fogies will reminisce about the conceptualization, founding, and early years of the organization. They will also discuss their original hopes and dreams for MARAC, reflect on the ways in which the organization succeeded and adapted to archival change, and consider the ways in which it has failed to achieve its goals. What is the role of a regional archival organization in 1997? Attend and find out.
Ronald Becker (Rutgers University), chair; Mary Boccaccio (East Carolina State University); Donald Fisher Harrison, Ph.D., C.A. (National Archives, retired); Mike Plunkett (University of Virginia); Bro. Denis Sennett (Friars of the Atonement)

FRIDAY, NOVEMBER 7

CONCURRENT SESSIONS (continued)

3:45 - 5:15 p.m.

S11 Got To Keep The Customers Satisfied: DEFINING AND RELATING TO YOUR CLIENTELE (*Regular*) Newark

The archival institutional landscape looks quite different from twenty-five years ago. Do we know our current customers and their requirements? Are they satisfied? What instruments, if any, can we use to measure their satisfaction? Do we identify patrons adequately and track their ever-changing needs? Are there procedures for dealing with problem patrons? What impact has technology had on our ability to deliver information, and are we using it adequately to benefit our clientele? How consistent is our level of service to all customers? How do we balance customer needs against ever-shrinking budgets and staff reductions? As the demand for instant information increases, has our ability to deliver increased accordingly? Learn the answers to these and all of your other customer-related questions from our distinguished panel of archival experts.

Ira Galtman (American Express Company), chair; Judith Johnson (Lincoln Center for the Performing Arts, Inc.); Marisa Keller (The Corcoran Gallery and School of Art); Diana Maull (Westchester County Archives)

S12 Dancing In The Moonlight: ENVISIONING AN INTEGRATED ARCHIVAL COMMUNITY (*Regular*) Caesar Rodney

Issues of archival cooperation proliferate during a period of archival growth and diversification within discrete regions and subject collecting areas. The speakers will discuss and debate a variety of topics: inter-institutional cooperation in cyberspace; the evolution of the concept of archival sharing from physical acquisition to conceptualizing web exhibits; the role of regional repositories in keeping historical documents within the local community; the ways in which State Historical Records Advisory Boards (SHRABs) can coordinate archival endeavors and encourage cooperative planning.

Lee Stout (Penn State University), chair; Kay J. Domine (College of William and Mary); Carolyn Sutcher Schumacher (Historical Society of Western Pennsylvania); John Suter (New York Folklore Society)

MARAC COMMITTEE MEETINGS

5:30 - 6:30 p.m.

Local Arrangements and Program Committees Fall '98 **Hagley**
Local Arrangements and Program Committees Spring '98 **Winterthur**

HOMECOMING DANCE & LIGHT BUFFET

6:30 -10:00 p.m. Delaware History Museum, 504 Market Street

HOSPITALITY SUITE

9:00 p.m. - ??? Room 914

SATURDAY, NOVEMBER 8

REGISTRATION

7:30 - 11:30 a.m. **Foyer Area**

BUFFET BREAKFAST & BUSINESS MEETING

8:00 - 9:30 a.m. **Hoornkill**

WORKSHOPS

W5 Whoa-oh-oh, Listen to the Music: ORAL HISTORY WORKSHOP: RETRIEVING THE IRRETRIEVABLE PAST

9:30 a.m. - 1:00 p.m. **George Read**

As recently as fifteen years ago, oral history was still considered a new and controversial historical methodology. Today, it is a standard tool for retrieving, reconstructing, and analyzing the past. In this workshop, participants will learn how to begin creating oral history collections for historical societies, museums, and archives. We will briefly examine the theoretical uses and misuses of oral history. Participants will learn the technique of conducting interviews through observation, role playing, and other exercises. Finally, we will discuss practical uses for oral history collections including their role in exhibitions, research, institutional histories, and public programming.

Suzanne Wasserman (New York University)

W6 If You Could Read My Mind: ENCODED ARCHIVAL DESCRIPTION

8:30 a.m. - noon **Meet at MARAC Registration Desk at 7:45 a.m.**This will be a hands-on workshop designed for those with little or no EAD experience. Participants will examine briefly how finding aids are disseminated over the Internet via Gopher, Hypertext Mark-up Language (HTML), and Standard Generalized Mark-up Language (SGML). They will also gain a basic familiarity with SGML-authoring software (pending availability); explore the structure of finding aids and learn how that structure is represented in the EAD document-type definition; discover how to access EAD documentation and advice; and discuss implementation issues and how to assist in developing a community standard for electronic finding aids. **Enrollment is limited to 12**.

Workshop will be held at the University of Delaware, Wilmington.

Janice E. Ruth (Library of Congress, Manuscripts Division); Helena Zinkham (Library of Congress, Prints and Photographs Division); Beth Davis-Brown (Library of Congress); Mary Lacy (Library of Congress); Anne Mitchell (Library of Congress)

SATURDAY, NOVEMBER 8

CONCURRENT SESSIONS

9:45 - 11:15 a.m.

S13 On The Cover Of The Rolling Stone: EXHIBITS: A RETROSPECTIVE PERSPECTIVE (*Special Focus)* New Amstel

In keeping with the conference theme, the discussion leaders will reflect on a quarter-century of exhibit theory and practice. Issues such as selection, preservation, censorship, and political correctness will be explored. The impact of new technologies and techniques, as well as conservation advances, will be highlighted. The role of viewers and audience, and their changing expectations, will be discussed. If the past is really prologue, what is in store for the next twenty-five years? The virtual exhibit for the virtual patron? Our panel, drawn from diverse disciplines and institutions, will share their insights and solicit yours on exhibits in the coming millennium.

Steve Dalina (Rutgers University), chair; Pat McDermott (Curator, Middlesex Co. Cultural and Heritage Commission, NJ); Margaret Sherry (Princeton University); Lorraine Williams (New Jersey State Museum)

S14 I Can See Clearly Now: TEACHING, DOING, AND REGRETTING APPRAISAL, 1972-1997 (*Retro)* Newark

So what are you doing with all that stuff? Perhaps this session can help. As institutions have increased in size and complexity over the past twenty-five years, and as the relationships between institutions have changed, records have multiplied exponentially. And, as records increase, pressures and demands on appraisal archivists to make the right choices rapidly take on greater urgency. But how do you learn to make the right choices? And what happens if you're wrong? Greg Bradsher will moderate this session and reminisce about his appraisal mistakes. Greg Hunter will talk about the ways in which he educates appraisal archivists. Tom Connors will discuss a new Bentley Fellowship project on revising appraisal practices for labor organizations, as unions merge and reorganize.

Greg Bradsher (National Archives and Records Administration), chair; Thomas Connors (National Public Broadcasting); Greg Hunter (Palmer School of Library and Information Sciences)

SATURDAY, NOVEMBER 8

CONCURRENT SESSIONS (continued)

9:45 - 11:15 a.m.

S15 If You Got The Money, Honey, I Got The Time: PROJECT ARCHIVISTS TELL THEIR STORIES (*Regular*) Caesar Rodney

Repositories are becoming increasingly dependent on grant funding for processing and rehousing materials, as well as for microfilming and digitization projects. Many entry- level jobs are project-based. Little analysis exists concerning the place of such projects in an institution's mission, the expectations of grant-funding agencies, and the role of the individual most responsible for accomplishing the project's goals, the Project Archivist herself. Archivists from three diverse institutional settings will discuss their past and present project experiences, in an attempt to develop an analytical framework that will hopefully advance the discussion.
Richard Waldron (New Jersey Historical Commission), chair; Laura Peimer (The Winthrop Group); Fernanda Perrone (Rutgers University); Claire McCurdy (Planned Parenthood Federation)

COFFEE BREAK

11:15 - 11:30 a.m.

CONCURRENT SESSIONS

11:30 a.m. - 1:00 p.m.

S16 Reelin' In The Years: PRESERVATION OF VIDEO, FILM, AND AUDIO *(Special Focus)* Thomas McKean

Repositories are acquiring more and more non-textual materials, and as communications patterns continue to evolve this trend shows no sign of abating. Preserving these materials presents some challenging issues. What are the definitive works and sources concerning preservation? How do archivists balance their financial resources against preservation needs? What are the most cost-effective options? What would we do if money were no object? This session will provide some of the answers. Topics will include: the diversity of non-textual formats, the desirability of reformatting and migration, and environmental issues.
Mona Jimenez (Media Alliance), chair; Chuck Howell (Library of American Broadcasting, and National Public Broadcasting Archives, University of Maryland); Alan Lewis (National Archives and Records Administration); Elizabeth Schaff (Peabody Institute)

SATURDAY, NOVEMBER 8

CONCURRENT SESSIONS (continued)

11:30 a.m. - 1:00 p.m.

S17 Stairway To Heaven: DESCRIPTION AND ACCESS, 1972-1997 (*Retro*) Newark

At first glance, the development of uniform descriptive standards and changing technologies appear to have altered the nature of archival finding aids. But how universal and wide-ranging has this transformation been? And, has it fundamentally changed the way in which users approach archives? The panel includes one archivist who has authored the Society of American Archivists' basic manual on description, a second who was involved in the development and implementation of the USMARC:amc format, and a third who has been a principal mover in applying Standard Generalized Mark-Up Language for archival finding aids. Together, they will consider the past, present, and future of archival description, and determine whether the changes are more apparent than real.

Thomas Frusciano (Rutgers University), chair; Frederic Miller (National Endowment for the Humanities);Daniel Pitti (University of Virginia); Kathleen Roe (NewYork State Archives and Records Administration)

S18 Don t Know Much About History: ARCHIVISTS, HISTORIANS, AND HISTORICAL EDITING IN THE1990s (*Regular*) Caesar Rodney

Historical editing is back in the archival news. In November 1996, the National Historical Publications and Records Commission (NHPRC) issued new funding priorities that de-emphasized documentary editions in favor of an emphasis on electronic records. Though the policy has since been altered, it soon became apparent in the archival rush to judgment that relatively few archivists are aware of current trends in documentary editing. This session will examine the changes in documentary editing over the past twenty-five years, and specifically the ways in which technology has altered the appearance of historical papers and the nature of editing.

Maxine Lurie (Seton Hall University), chair; David Chesnutt (Model Documentary Editions Project); Cathy Moran Hajo (The Margaret Sanger Papers); Robert Rosenberg (Thomas Edison Papers Project)

SATURDAY, NOVEMBER 8

TOURS

T4 Rockwood Museum.
12:15-1:45 p.m. Meet at MARAC registration desk at 12:05 p.m.
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T5 Hagley Festival of Museum Shopping.
1:00-3:00 p.m.Meet at MARAC registration desk at 12:50 p.m.
Got the shopping or browsing bug? Well, come on and indulge yourself at the Hagley Festival of Museum Shopping. Museum shops from places such as Washington and Philadelphia display their wares for sale all at one beautiful convenient location. And, maybe you ll actually be able to start your holiday shopping early!

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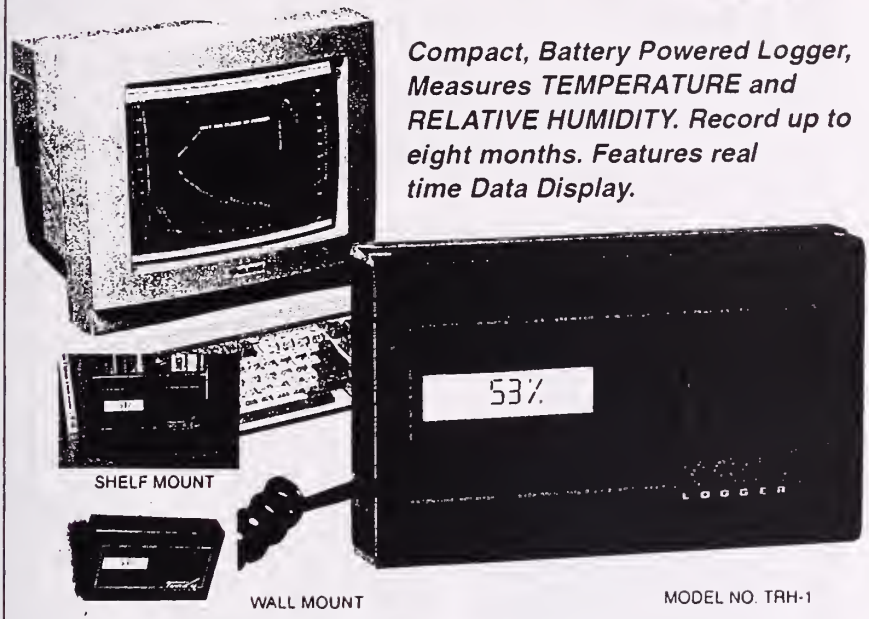

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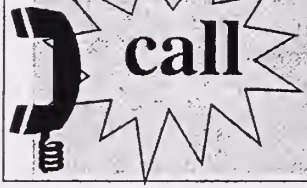

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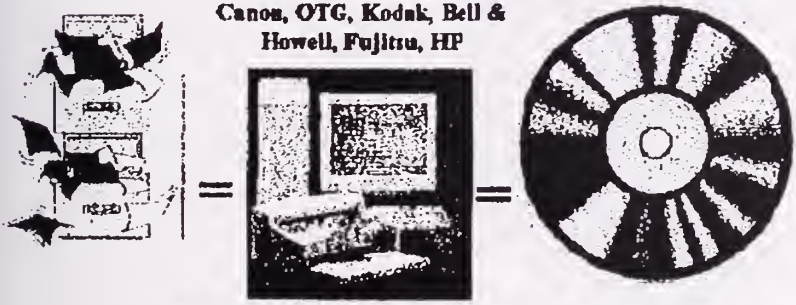

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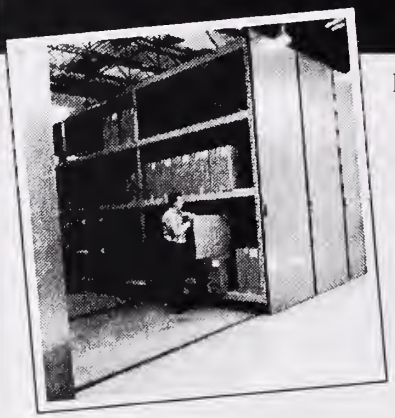

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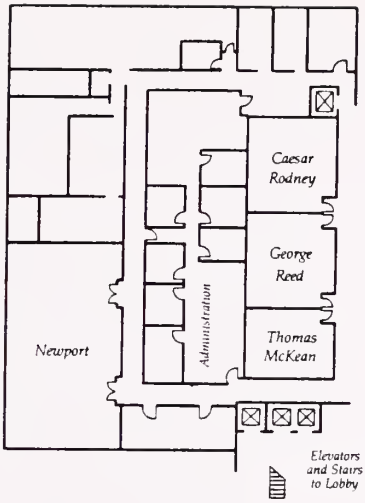
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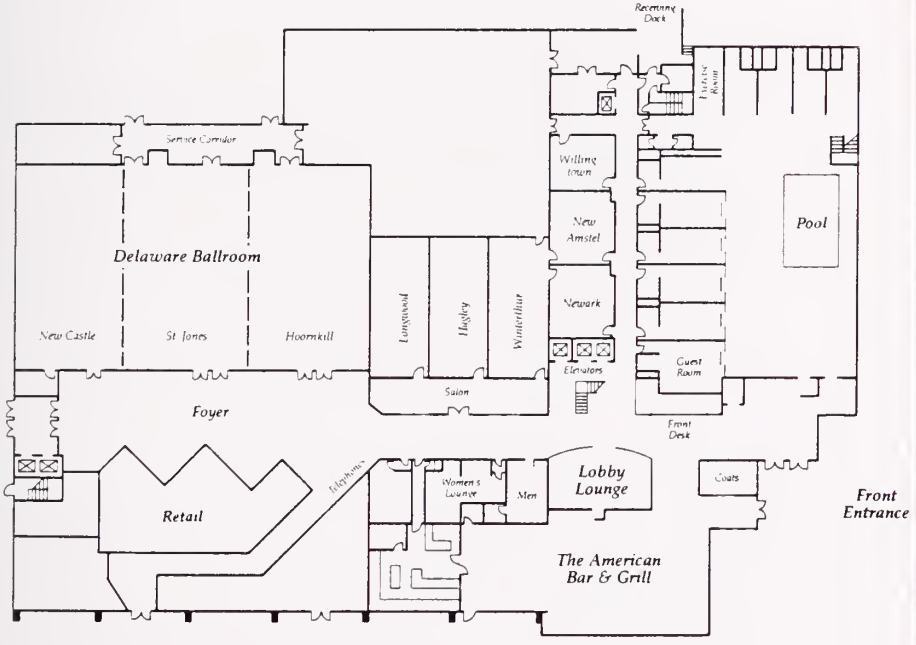
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